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Milestone of Two-Millionth MARC Record is Celebrated

A cake in the form of a printout of a machine-readable cataloging (MARC) record in the MARC Books data base was the unusual centerpiece of a celebration at the Library last month of the addition of the two-millionth item. The February-fifth function, hosted by

Staff members who worked on the two-millionth MARC record: (from the left) Steven Hiser, Cataloging in Publication (CIP) support team; Cortez Austin, subject cataloger; Helen Talbert, MARC verifier; Letitia Reigle, decimal classifier; Joan Futscher, CIP publisher liaison; Michael Burgan, CIP support team; not pictured are John Overbeck, descriptive cataloger; Quinn Robinson, shelflister; and Allan Runge, CIP publisher liaison.

the MARC Editorial Division, brought together current and former staff of that division, as well as the staffs of the Automated Systems Office and of Processing Services, plus specially invited guests.

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The occasion highlighted a milestone in the continuing success of the automation program which began almost two decades ago. The celebration also recognized the valuable team effort made by the staff in support of the MARC program that has influenced libraries throughout the world. In the creation and distribution of high-quality MARC records since 1968,

C. Lee Jones, program consultant for the Council on Library Resources, congratulating those involved in the MARC program.

the Library of Congress has stimulated the growth of other automated bibliographic programs that apply the national standard format.

Verification of the two-millionth MARC book record by the MARC Editorial Division on December 28, 1984—*Mountain Lake Almanac* by Ken Morrison, Englewood, Fla., Pineapple Press, c1984. LCCN 84-6998—came 15 years after the formal establishment of the MARC Editorial Office on April 7, 1969. The millionth MARC record was verified on May 31, 1978.

Michael H. Shelley, chief of the MARC Editorial Division, addressed those attending the observance, identifying those LC staff directly responsible for the creation and verification of the two-millionth record whose names were also inscribed on the cake.

Director for cataloging Lucia J. Rather and Assistant Librarian for Processing Services Henriette D. Avram shared anecdotes about the history and development of MARC. William J. Welsh, Deputy Librarian of Congress, spoke about the pervasiveness of MARC within the library community, and C. Lee Jones, program consultant at the Council on Library Resources, reviewed CLR's early and continuing support for the MARC program and the Linked Systems Project.

Library to Mark Bach Tricentennial With Lecture by Robert L. Marshall

The Library of Congress will commemorate the 300th anniversary of Johann Sebastian Bach's birth with a lecture by Robert L. Marshall, internationally recognized authority on Bach and baroque music and the Library's first Harold Spivacke consultant. The talk, "On Bach's Universality," will begin at 7 p.m., Thursday, March 21, in the Coolidge Auditorium. A previously announced concert, which has sold out, is scheduled to follow the lecture. For tickets to the lecture call the Music Division on (202) 287-5502.

A native of New York City, Dr. Marshall is a graduate of Columbia and Princeton Universities. His dissertation on Bach's compositional process earned him the Kinkeldey prize of the American Musicological Society. He was a member of the faculty of the University of Chicago from 1966 until 1983 when he left to become a professor at Brandeis University.

Dr. Marshall's lecture will be his first formal address as a Harold Spivacke consultant. The consultantship was established in the Music Division in 1984 in honor of Dr. Spivacke's distinguished service as chief of the division from 1937 until his retirement in 1972.

The Spivacke consultantship will be offered each year to a scholar or perfomer of international standing. The duties will be varied, but will include advising the division on acquisitions and the organization of the collections in the consultant's area of expertise, the presentation of one or more public lectures or performances, and authorship or supervision of books, articles, and facsimile editions to be published by the Library.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Israeli Poets at the Library To Discuss and Read Their Work

The Library of Congress will host an afternoon discussion and presentation of contemporary Israeli poetry followed by an evening reading on Tuesday, April 2. Israeli poets Dan Pagis, Yehuda Amichai, Nathan Yonathan, and Karen Alkalay-Gut will discuss issues of cultural and linguistic identity for the modern Israeli poet, and later read from their own works, in the original Hebrew and in translation. The discussion and readings, sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, will take place in the Whittall Pavilion at 4 p.m., and the Coolidge Auditorium at 8 p.m., respectively.

Dan Pagis was born in Radautz in Bukovina, Rumania. After spending a few years in a concentration camp in the Ukraine during World War II he managed to escape in 1944, finding his way to Israel in 1946. Mr. Pagis has written studies of medieval Hebrew poetry and edited an edition of poetry by David Vogel. Collections of Mr. Pagis' poems published in English translation are *Selected Poems* (1972, translated by Stephen Mitchell) and *Points of Departure* (1981, translated by Stephen Mitchell). Mr. Pagis currently teaches medieval Hebrew at the Hebrew University of Jerusalem.

Yehuda Amichai was born in Wurzburg, Germany, and emigrated to Palestine at the age of 12. From 1942 to 1946 he served with the British Army, and later became a member of the Israeli Army. Mr. Amichai now teaches literature and Bible at Hebrew University. Among Mr. Amichai's many awards and honors are the Schlansky Prize and the Schocken Prize. His works in English translation include *Songs of Jerusalem and Myself* (1973, translated by Harold Schimmel) and *Amen* (1977, translated by the author and Ted Hughes, the British Poet Laureate).

Nathan Yonathan was born in Russia and taken to Israel at the age of two by his parents. He is a member of Kibbutz Sarid in the Jezreel valley and a professor at Haifa University, although he is currently on sabbatical in New York. Mr. Yonathan is also chief editor of the publishing house Sifriat Poalim. Among his many awards for literary excellence is the Brenner Prize. He has written 15 books of poetry and is the author of two books of prose.

Karen Alkalay-Gut was born in London and emigrated to the United States in 1948. In 1972 she moved to Israel. She is the 1985 winner of the prestigious Israeli award for literary accomplishment, the Dulchin Prize. She teaches American poetry at Tel Aviv University and is currently working on a biography of Adelaide Crapsey (1878–1914), an American poet.

American String Quartet to Perform With Twentieth Century Consort

The Twentieth Century Consort will be joined by guest artists, the American String Quartet, for a concert on Friday, March 22, highlighting the composers of the Second Viennese School—Alban Berg, Arnold Schoenberg, and Anton Webern. The 100th anniversary of Alban Berg's birth in February 1885 will be remembered through the performance of two works, the *Lyric Suite* for string quartet, and Four Pieces for violin and piano, Op. 7; Johann Sebastian Bach will also be honored on March 22 (the day after the 300th anniversary of his birth) through a performance of Webern's orchestration of the six-part Fuga (Ricercata) from the *Musical Offering* (BWV 1079). The program will also include the Kammersinfonie, Op. 9 of Arnold Schoenberg, and the *Siegfried Idyll* of Wagner.

The Twentieth Century Consort, in residence at the Smithsonian Institution's Hirshhorn Museum and Sculpture Garden, has dedicated itself to the masterpieces of this century as well as to the performance of newly composed and newly commissioned works. Founded 10 years ago, the Consort performs regularly at the Hirshhorn and has also appeared at the Kennedy Center, Harvard University, the Spoleto Festival in Charleston, and in New York City at Alice Tully Hall.

The American String Quartet is in residence at the Peabody Conservatory in Balitmore and Rice University in Houston. Its members are violinists Mitchell Stern and Laurie Carney; violist Daniel Avshalomov; and cellist David Geber. Mitchell Stern will be joined by pianist John Mugge to perform the Four Pieces for violin and piano by Berg.

Tickets for the concert on March 22 will be distributed at the Washington Performing Arts Society box office, 1330 G St., N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, March 18. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393-4463 between 8:30 and 9:30 a.m. Mail orders will not be accepted.

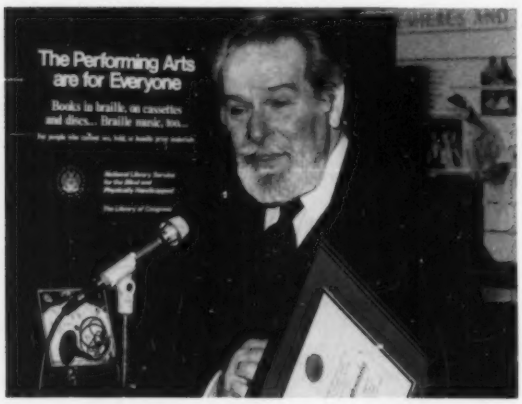
The concert will be broadcast live over radio station WETA-FM and made available to stations in other cities by American Public Radio, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

Alexander Scourby, Talking Book Narrator, Dies in Boston at 71

Alexander Scourby, the gifted narrator of more than 400 talking books over the past forty-eight years, died in his sleep February 22 in Boston. He was 71.

Mr. Scourby had been in Boston to host the National Public Radio production of Handel's opera *Semele,* which was taped there in celebration of the 300th anniversary of the composer's birthday.

Over the years, Mr. Scourby recorded for the National Library Service for the Blind and Physically Handicapped (NLS/BPH) at the studios of the American Foundation for the Blind (AFB) in New York—the city in which he maintained a residence in addition to Newtown, Conn. While in Boston, Mr. Scourby



Alexander Scourby accepting an award for artistic excellence from the Library of Congress in 1982 at a ceremony at the Performing Arts Library at the Kennedy Center.

was preparing *The Book Class* by Louis Auchincloss for his next recording session at AFB.

"He was a charming man—humble, yet a great raconteur," said Frank Kurt Cylke, director of NLS/BPH, in tribute to Mr. Scourby. "He researched books thoroughly before recording them, and the depth and humanity of his understanding came through in each word. Our readers everywhere mourn his loss."

At the time of his death, Mr. Scourby had recorded about 425 books for the Library. His aim to present each thought clearly, to break up the phrasing "in such a way that the mind catches it" helped make the works of Marcel Proust, James Joyce, Leo Tolstoy, and John Keats accessible to readers. In addition, Mr. Scourby's recording of the King James Bible, which took four years to produce, is considered a tour de force of narration. He recorded a broad range of other works, including westerns, biographies, Greek epics, books on blindness, Shakespearean plays, and children's books. Some of his recordings are available commercially.

The son of Greek immigrant parents, Alexander Scourby grew up in Brooklyn where he was born. His father was a successful restaurateur and wholesale baker. Scourby went to public high school and later to college at the University of West Virginia in Morgantown.

While in his twenties, he began playing minor roles in Shakespearean productions in New York. In 1937, a fellow actor introduced him to the talking-book program. Of this work, he once observed: "I can honestly say that the work in my life, with almost no exception, that has given me the greatest gratification has been what I've done at the Foundation for the Blind in New York reading talking books."

But Mr. Scourby's voice is well known to television viewers too. He did a number of commercials, including many for Eastern Airlines, and narrated documentaries for such specials as those produced by the National Geographic Society. In the early days of television, he narrated "Victory at Sea" and appeared in "Playhouse 90" productions.

In the 1950s, he played with Glenn Ford in the films *Affair in Trinidad* and *The Big Heat,* and in 1956, he played Polo, the old Mexican ranch foreman in James Dean's last move, *Giant.* Later, he returned to New York to act in a number of stage plays.

Both Mr. Scourby and his wife Lori March took roles in soap operas for a number of years, most recently in the "Secret Storm" where they played husband and wife. Mr. Scourby is survived by his wife, his daughter Alexandra Scourby Mackler of West Orange, N.J., and one granddaughter.

A Report from the Recent MLA Meeting in Washington

The Modern Language Association (MLA) held its convention in Washington, D.C., from December 27 through 30. Among the panels devoted to literary theory and comparative studies was the session on György Lukács, the influential Hungarian literary critic and philosopher. The session, sponsored by the Discussion Group on Hungarian Literature, was chaired by Thomas Mark of Colorado State University and featured presentations by Eva Corredor of the United States Naval Academy, who spoke on Lukács and posthistoricism; Steven C. Scheer of St. Meinrad College, whose paper "Deconstructive Moves in the Lukácsian Text," examined the critic from the perspective of linguistic criticism; and Anna Katona of the College of Charleston, who investigated György Lukács' negative view of Charles Dickens.

The Discussion Group also sponsored a program at the Library of Congress on December 28. At the invitation of the European Division, participants were

(Continued on p. 56)

STAFF NEWS

Archie B. Conway Earns 25-Year Pin

Archie B. Conway, Jr., a catalog filer in the Catalog Management and Publication Division, was presented a pin to signify his 25 years of Federal service on December 20 by Henriette D. Avram, Assistant Librarian for Processing Services.

Mary Price, director for Bibliographic Products and Services, and Henriette Avram congratulate Archie Conway.

Mr. Conway joined the Library's Card Division in 1951 as a library assistant. Except for two years of service with the U.S. Navy, Mr. Conway continued his Library service in the Card Division. At the time of his resignation in 1969, he was assistant to the supervisor of the Reprint Unit. Mr. Conway worked for an automobile parts supplier and the National Gallery of Art before rejoining the Library in 1979.

A native of Washington, D.C., Mr. Conway is a graduate of Armstrong Technical High School. He has attended American University and Howard University Drafting School. He is active in the Pigskin Club, a local organization that supports activities and recognizes athletic achievement in the Washington, D.C., area high schools.

Lester M. Sanders Receives 20-Year Pin

On February 14, Lester M. Sanders, a customer account auditor, was presented a 20-year Federal Service Award pin by Gerald R. Lowell, chief of the Cataloging Distribution Service. Others present at the ceremony were John J. Pizzo, assistant chief of the Cataloging Distribution Service, and Robert F. Atkins, supervisor of the Accounts Receivable Unit.

Before his employment with the Library of Congress, Mr. Sanders worked for 14 years as a mail revenue accountant for the Southern Railway Company. His Federal service career began at the Library in 1965. Mr. Sanders' first position was as a cost accounting technician in the Accounting Unit of the Cataloging Distribution Service. His striving for excellence and his attending numerous courses and seminars have earned him promotions. He was promoted to his current position in June 1984.

Mr. Sanders is a native of St. Louis, Mo. He graduated from McKinley High School in Washington, D.C.

Staff Training and Development Office Sponsors Career Development Seminar

"A Conversation with Four Former LC Interns" will be the topic of the Career Development Seminar to be held at 10 a.m. on Wednesday, March 20, in the Staff Training and Development Office, LM 654–A. Annette Hale and Alberto Herrera of the General Reading Rooms Division, Thomas Martin of the National Library Service for the Blind and Physically Handicapped, and Saundra Shirley Reynolds of the Library Services Division will discuss their experiences as interns and answer questions from other staff members. The seminar is designed to provide an overview of the Library of Congress Intern Program and the relationship between interns and the staff members with whom they interact during their work experience. Staff members will be permitted to attend on official time, workload permitting, with prior approval of their supervisor. An interpreter for the hearing impaired will be provided upon request.

16 Staff Members Selected for Seventh Administrative Detail

The seventh Library of Congress Administrative Detail Program is taking place from March 11 through June 7 this year. Departmental participation has increased significantly since the initiation of the program in 1978. Nine detail opportunities were available during the first two years, 12 during the third year, 17

during the fourth year, 20 during the fifth year, 22 during the sixth year, and a total of 16 detail positions were made available this year.

The Administrative Detail Program, administered by the Women's Program Office, is a part of the Library's Affirmative Action Plan. It is designed to assist staff members who are interested in pursuing management or administrative careers, but who have had little, if any, such experience. The program provides selected staff members with an opportunity during the 90-day detail to test their interest in and potential for administrative pursuits by allowing them to work with Library managers who have administrative responsibilities. Although the program is primarily developmental in nature, participation in the program is considered as qualifying experience. Detail experiences differ, depending on such factors as the management styles of the supervisors, workloads of the offices, and the functions of different offices. In the past, both detail supervisors and participants have found their involvement in the program to be worthwhile.

The cooperation of the participants' regular supervisors deserves special recognition, because of the loss of their staff members during the detail. The staff members selected this year and their supervisors are listed below.

Detailee and Present Supervisor	*Detail Supervisor and Office*
Norma Baker (Joseph Miranda), Examining Division	Michael H. Shelley, MARC Editorial Division
Alan Brown (Walter J. Hadlock), Congressional Reference Division	Catherine M. Croy, Office of the Associate Librarian for Management
Mary Ann Habib (Margaret Detwiler), Descriptive Cataloging Division	Rodney G. Sarle, Overseas Operations Division
Lidia Heretz (Beacher Wiggins), Descriptive Cataloging Division	Nancy F. Bush, Information Office
Clarencetta Jelks (John Feulner), National Referral Center	Carolyn H. Sung, Office of the Assistant Librarian for Research Services
Lloyd Lewis (Mary Lou Miller), Subject Cataloging Division	Winston Tabb, Information and Reference Division
Elizabeth Maloney (Donald Ware), Position Classification and Organization Office	Susan M. Tarr, Office of the Assistant Librarian for Processing Services
Patricia Myers-Hayer (Olivia Brickey), Descriptive Cataloging Division	Grace B. Reed, Office of the Register of Copyrights
Alfredda Payne (Dolores M. Martin), Hispanic Division	Robert A. Davis, Acquisitions and Processing Division
Ann Della Porta (Wlada Koziebrodzki), Shared Cataloging Division	Mary Jack Wintle, National Library Service for the Blind and Physically Handicapped
Frederic Protopappas (Beatrice Ohta), Descriptive Cataloging Division	James P. Riley, Federal Library and Information Center Committee
Betty Turner (Beatrice Ohta), Descriptive Cataloging Division	Warren M. Tsuneishi, Office of the Assistant Librarian for Research Services
Leon Turner, Jr. (Edward Jefferies), Library Services Division	Elizabeth F. Stroup, Office of the Assistant Librarian for Research Services
Gregory Wood (Charlotte Givens), Examining Division	Tamara W. Belden, Office of Management and Administrative Services
Karen Wood (Agnes Ferruso), Serial and Government Publications Division	Gary D. Columbia, Procurement and Supply Division
Betsy Yates (Nan McFerren), Office of Assignment, Reference and Special Services	Gerald T. Garvey, Buildings Management Division

Pictured (opposite page) with the Women's Program Officer, Morrigene Holcomb, are 14 staff members selected for the seventh Administrative Detail Program: (seated, left to right) Leon Turner, Jr., Betsy Yates, Lloyd E. Lewis, Lidia M. Heretz, Frederic P. Protopappas, and Mary Ann Habib; (standing) Patricia Myers-Hayer, Karen Ann Wood, Ann Della Porta, Ms. Holcomb, Norma K. Baker, Betty P. Turner, Alan W. Brown, Elizabeth D. Maloney, and Clarencetta Jelks. Not pictured are Alfredda Payne and Gregory Wood.

Folklife Center Presents Program on Holiday Breadmaking

The American Folklife Center of the Library of Congress will present two speakers on Thursday, March 21, to talk about the preparation and symbolism of yeast breads for Easter and unleavened bread for Passover. A film demonstrating breadmaking will complete the program. The program will be held in the Whittall Pavilion of the Library's Thomas Jefferson Building from 12 noon to 1:30 p.m.

Professor Lydia Fish of the State University College of New York at Buffalo will discuss the significance of Easter yeast breads. Dr. Ruth Gruber Fredman of B'nai B'rith Hillel Foundations in Washington, D.C., will describe the dietary laws of Judaism and explain the symbolism of matzo, the unleavened bread eaten at Passover.

The film is open to the public free of charge. The audience will be invited to sample various breads that will be on display.

Sherlock Searcher: The Shirt Off His Back

Sherlock is willing to give the shirt off his back, but our readers would really prefer that he give them the books listed here instead. These books have been repeatedly asked for, but are missing from the shelves and have not been charged in the Central Charge File. If you have any helpful suggestions as to their whereabouts, please let Sherlock know. He inspects his wardrobe daily in Alcove 7, Main Reading Room, or you can leave a message with his valet on ext. 77427, Collections Management Division.

- Dornbusch, Rudiger
  Macroeconomics. 1984. HB172.5.D67

- Giddens, Anthony
  Capitalism and Modern Social Theory: An Analysis of the Writings of Marx, Durkheim, and Weber. 1971. HM19.G53

- Ivanov, IUrii Sergeevich
  Caution: Zionism! Essays on the Ideology, Organization, and Practice of Zionism. 1970. DS149.I8513

- *Laser Weapons in Space: Policy and Doctrine.* 1983. UG1330.L31 1983

- Lofland, John
  Doing Social Life: The Qualitative Study of Human Interaction in Natural Settings. 1976 HM132.L63

- Lowry, Albert J.
  How You Can Become Financially Independent by Investing in Real Estate. 1982
  HD1382.5.L68 1982

- Nelson, Daniel
  Frederick W. Taylor and the Rise of Scientific Management. 1980 T55.85.T38N44

- Russell, Walter Bowman
  The Secret of Light. 1947. BF1999.R87

- Singer, Jerome L.
  Daydreaming: An Introduction to the Experimental Study of Inner Experience. BF312.S5

- Spradley, James P.
  Participant Observation. 1980. GN346.4.S68

Personnel Changes

Appointments: Mary Anderson, editorial clerk, GS-5, CRS EPW, 40893; Duane Banks, photographer, GT-3, Photodup, M112R; William Barner, librarian, GS-9, Subj Cat, 40759; Mary Fitzhugh, file clerk, GS-5, CS, 40897; Judy Freeman, photographer, GT-3, Photodup, M112R; Nuzhat Khatoon, librarian, GS-9, Ser Rec, 40685; Gary Ridgell, supervisory librarian, GS-13, FLICC, 40755; John Szweda, technical information specialist, GS-7, CRS A, 40829; Angela Vann, editorial clerk, GS-5, CRS EPW, 40893; Jeffrey Waynes, photographer, GT-3, Photodup, GT-3, M112R.

Temporary Appointment: Stephen Leggett, library technician, GS-5, M/B/RS, NP.

Promotions: Montgomery Barham, Jr., CRS L, to library technician, GS-6, PMO, 40852; Fern Bleckner, to conservator, GS-9, CONSERV, 40995; Joyce Carter, Loan, to library technician, GS-6, NLS/BPH, 40861; Jan Fenwick, Desc Cat, to library technician, GS-6, PMO, 40852; Marie Mejac, to library technician, GS-7, Ord, 40838.

Transfers: Kim Colson, Pers, to research analyst, GS-7, FRD, 40819; Stuart McHenry, CRS AIS, to library technician, GS-5, Loan, 40882; Roberta Phillips, P&P, to equal opportunity assistant, GS-7, AA, 50044.

Resignations: Mary Bloom, Desc Cat; Lyndon Derouen, CMP; Sylvester Heath, Bldgs; Gary Jensen, GRR; Matthew Koch, FRD; John Mason, Jr., FRD; Cynthia Rice, Col Mgmt.

Staff Carpool Locator

Lynne Climo of the Automated Systems Office, ext. 79671, wishes to join a carpool coming from the Columbia Pike/Arlington, Va., area. She is on a fixed schedule from 7 a.m. to 3:30 p.m., but will consider another schedule that suits an existing carpool.

Barbara Christy of the Geography and Map Division, ext. 78515, is seeking additional riders/drivers for a carpool coming from the Rolling Rd., Burke, Annandale, Va., area. Members are currently on compflex schedule D, from 6:30 a.m. to 4 p.m.

Warren Lenhart of the Foreign Affairs and National Defense Division, ext. 77641, is seeking riders/drivers for starting or joining a carpool coming from the Takoma Park/Silver Spring, Md., area (near Takoma Jr. High/Metro), on a schedule from 7:30 a.m. to 4 p.m.

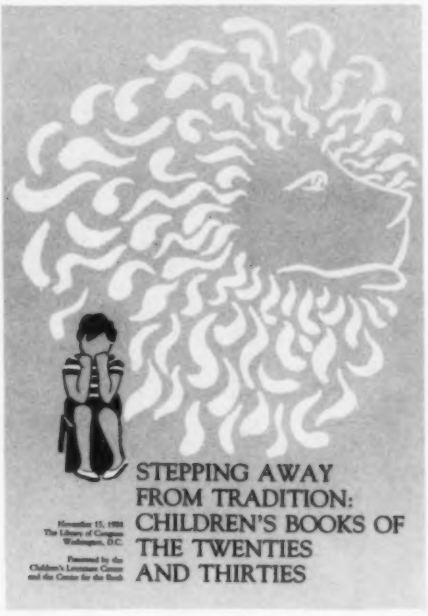
Willard McGinnis of the Buildings Management Division, ext. 79002, wishes to join a carpool coming from Centreville, Va. He is on a schedule from 7:30 a.m. to 4 p.m.

Pam Smith of the Science Policy Research Division, ext. 77048, needs a fourth nonsmoking driver/rider for an existing carpool from the Belleview/Mount Vernon area south of Alexandria, Va. Members are on a flexitime schedule, approximately 8 a.m. to 4:30 p.m.

Millie Wewerka of the Subject Cataloging Division, ext. 75811, is seeking a rider/driver for an existing carpool coming from the Temple Hills/Oxon Hill, Md., area. The carpool can commute via Wheeler Rd. or South Capitol St. Current members are on a flexitime schedule, approximately 8 a.m. to 4:30 p.m.

A Symposium on Children's Books of the Twenties and Thirties Draws Many Leading Figures to Reassess a Golden Age in Publishing

The Children's Literature Center and the Center for the Book presented the symposium, "Stepping Away from Tradition: Children's Books of the Twenties and Thirties, at the Library on November 15, 1984.



"The Olympus of the children's book world has come to the Library of Congress today," mused Paul Heins, the former editor of the *Horn Book Magazine,* looking around the Mumford Room. Children's book editors, librarians, reviewers, journal editors, booksellers, teachers of children's literature, curators of special collections, and authors and illustrators of children's books attended from as far as California, Mexico, Canada, and England. The 90 guests had been invited to explore and celebrate children's books from the 1920s and 1930s and to remember the children's book leaders whose energy and idealism not only initiated new developments within the publishing industry but helped form a distinctive identity for the American children's book. Funds for the program were provided by private contribution to the Center for the Book.

Louise Seaman Bechtel, who was unable to attend but who in 1919 directed the first children's department in a U.S. publishing house, describes these as the "happiest years for children's bookmaking." Bookmaking, she has written, "stepped away from its tradition." In order to achieve their goals of total library service to children and of a fine children's book production, persons who represented such diverse organizational affiliations as editors in commercial publishing houses, booksellers, reviewers, and book-buying librarians joined together in a network which might be termed affectionately a "benign conspiracy." Many at the symposium had spent much of their lives in the spirit of the earlier leaders and had worked as children's book "conspirators" themselves as was obvious from their responses and conversation.

Carol Nemeyer, Associate Librarian for National Programs (whose office includes the Center for the Book and the Children's Literature Center), greeted the audience as a "distinguished gathering of very special guests, here to acknowledge an earlier generation of leaders who made a difference by their contribution to the world of words and pictures for children—and for all adults who care about them."

A keepsake program, in honor of this 65th celebration of Children's Book Week featured a color illustration by Clement Hurd from Gertrude Stein's *The World Is Round* (1939). (See illustration left.)

(Left to right) Robert McCloskey, Margaret McElderry, and Sybille Jagusch.

Generally, the history of American children's book publishing has not been well documented. There is no systematic collecting plan for publishers' archival material. The closest to a comprehensive, historical survey of the industry has been compiled by John Tebbel in his *History of Book Publishing in the United States* (4 vols. R. R. Bowker, 1972–81). Therefore, it was fitting that John Tebbel opened the day with his paper, "For Children, With Love and Profit: Book Publishing for

Children in the Twenties and Thirties." Tebbel recalled the major book promotion events of the time such as the first celebration of Children's Book Week, the establishment of the John Newbery Award, and the organization of separate children's book departments in publishing houses. Highlighting two editors as "the stars of the show"—Louise Seaman Bechtel and May Massee—Mr. Tebbel described the array of fine children's books created under their artistic and literary

(Left to right) Anne Izard, Paul Heins, Ethel Heins, and Margaret Coughlan.

inspiration. After the "golden decade" ended rather abruptly, publishers had to find new ways to continue issuing books for their newly found market.

The second speaker, Mildred Batchelder, best known as the executive secretary of the ALA Children's Services Division and long recognized in the national and international library world as an energetic catalyst, was thanked with a standing ovation for her life's contribution. Her paper, "A Remembrance of the Leadership Network in Children's Librarianship," recalled numerous events and personalities which shaped the children's book world of the 1920s and 1930s.

During the luncheon, funded by Harper & Row Publishers, Inc., Librarian of Congress Daniel J. Boorstin welcomed the guests. Arnold Lobel, respected and prolific children's bookmaker, discussed the artist-editor relationship he had with his editor Elizabeth Gordon.

Anne MacLeod, professor of children's literature at the College of Library and Information Services, University of Maryland, and author of *A Moral Tale: Children's Fiction and American Culture, 1820–1860* (1975), discussed children's books of the 1920s and 1930s from the point of view of a social historian. "Children's books of this period took the impress of the cultural changes around them," she maintained. At the same time most of the social concepts in children's books in the 1920s were much like those in turn-of-the century fiction, she said. They dealt in "simple moralities and in sentimental solutions to unsentimental problems." On the other hand, the 1930s saw a change in focus "from future to present, and from status within society to relationships within families."

Noted book designer Abe Lerner concluded the day with an account of his early years working with May Massee and Velma Varner designing such classic picture books as James Daugherty's *Andy and the Lion* (1938), Robert McCloskey's *Make Way for Ducklings* (1941), and William Pène du Bois' *The Three Policemen* (1938). The task of the book designer is "to make a book readable, pleasant to hold and handle," he said. "In serving author and reader, the designer must not interject himself between them with self-conscious arrangements and clever graphic devices which interfere with communication from one to the other."

During the second half of Lerner's presentation, entitled "Designing Children's Books in the Thirties: A Personal Saga," he revealed his early love affair with books at Simon & Schuster, and his experiences as a designer at Viking which, under the guidance of May Massee, was publishing some of the finest American picture books of that era.

The next day a number of the guests gathered in the Children's Literature Center where, over coffee,

(Left to right) Ellis Credle, Rae Durham Roger, Mildred Batchelder, and Susan Hirschman.

many an anecdote was again exchanged by book people reminiscing about children's bookmaking during a period that now seems to have been a golden age.

Sybille A. Jagusch, chief,
Children's Literature Center

Library of Congress Publications

Ongoing Publications

Library of Congress Classification: Class KDZ, KG–KH, Law of the Americas, Latin America and the West Indies, is now available. It is the first use of generalized tables, applied to individual countries, and contrasts with the Library's earlier practice of creating separate classifications for each country, such as those for law of the United States, Canada, Great Britain, and Germany. The success in the application of these tables has caused the Library to conclude that future development of law classification schedules should proceed along these new lines.

The classification numbers from this schedule have been applied to new works classified at the Library of Congress since March 1983. There are no plans yet to reclassify older materials.

Class KDZ, KG–KH, which was drafted by John Fischer, law classification specialist, was reviewed by Paul Weiss, assistant principal subject cataloger in the Subject Cataloging Division, to harmonize the work with general classification practices. Nancy Jones, assistant editor of classification schedules, did the editorial work for this edition under the direction of Lawrence Buzard, editor of classification schedules.

The schedule is for sale at $15 from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

Library of Congress Subject Headings Weekly Lists. 1984. Lists 20–23, lists 24–27, lists 28–31, lists 32–35, lists 36–41. The Subject Headings weekly lists are a by-product of the system in the Subject Cataloging Division of the Library for the submission and approval of new, changed, and references. For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, at $65 for the 1984 subscription year.

MARC Formats for Bibliographic Data, Update No. 9 (December 1982). These revised pages to the *MFBD* reflect changes made to the document since *Update No. 8* (September 1982). The subscription price for the quarterly update series is $50. It should be noted that the base text is supplemented by these Updates. Consequently, the base text and the intervening Updates, Nos. 1–8, are required to make the *MFBD* complete.

MARC Formats for Bibliographic Data, History. ISSN 0-8444-0333-4. LCCN 80-12668. Formerly issued as appendix IV of the *MARC Formats for Bibliographic Data,* this is now a separate annual publication recording changes to the MARC formats, excluding those which are only editorial in nature. Arranged as a table, it provides a brief description of the changes made, followed by the date they have been implemented by the Library of Congress and whether the LC records were revised and reissued. In the case of manuscripts and machine-readable data files, for which there are no current LC files, the implementation column refers to the LC's intended action. For sale by the Cataloging Distribution Service, Customer Services Section, Washington, D.C. 20541, at $8 for the 1983 subscription year.

Music, Books on Music, and Sound Recordings, 1983. ISSN 0092-2838. This annual is a continuing, cumulative bibliography of works currently cataloged by the Library of Congress and several other North American libraries, selected by the Music Library Association as representing a broad spectrum of music collections. It constitutes an acquisition-, reference-, and research-tool for music and musicology, and for sound recordings of every type. The catalog includes entries that relate to music in the broadest sense, including music scores, sheet music, libretti, books about music, musicians, and sound recordings. For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, at $100.

Music, Books on Music, and Sound Recordings. ISSN 0092-2838. January/June 1984, 299 pp. For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, at $105 for the 1984 subscription year, including the semiannual and annual cumulations.

Name Authorities. (Cumulative microform ed.) ISSN 0195-9093. The January 1977 to March 1984 cumulative edition is available on 48X from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, at $275 (domestic) or $300 (foreign) for the 1984 subscription year.

National Level Bibliographic Record—Maps. Update No. 1, October 1982. Prepared by Phyllis A. Bruns, Processing Services, this is the first update to the 1981 edition of the *National Level Bibliographic Record—Maps.* It is based on *MARC Formats for Bibliographic Data* Updates No. 4 (September 1981) through No. 8 (September 1982). The price of this loose-leaf update service for the 1982 subscription year is $15. Order from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

Meetings and Events Around the Library

Tuesday, March 26

☐ Meeting of the LC Professional Association's Special Interest Group on American Studies. John Y. Cole, executive director of the Center for the Book, speaks on "American Books Abroad: Neglected Ambassadors." Room LM 642, 12:10 to 12:40 p.m. **For members and staff.**

☐ Meeting of the LC Professional Association's Special Interest Group for Managers. Alfred E. McEwen, chief of the Equal Employment Opportunity Complaints Office, speaks on "EEO and the Manager." Room LM 403, 12:10 to 12:40 p.m. **For members and staff.**

Friday, March 29

☐ The Juilliard String Quartet. Coolidge Auditorium, 8 p.m. Limit of two tickets per person with a 25-cent service charge per ticket. Tickets available the preceding Monday at Jordan-Kitt's, 1330 G St., N.W. Phone reservations accepted at 393-4463.

Tuesday, April 2

☐ Israeli Poetry with poets Yehuda Amichai, Dan Pagis, Nathan Yonathan, and Karen Alkalay-Gut. Discussion, Whittall Pavillion, 4 p.m. Readings in Hebrew and English translation, Coolidge Auditorium, 8 p.m. No tickets required.

Thursday, April 4

☐ The Juilliard String Quartet. Coolidge Auditorium, 8 p.m. For ticket information see March 29 above.

Friday, April 5

☐ The Juilliard String Quartet. Coolidge Auditorium, 8 p.m. For ticket information see March 29 above.

Saturday, April 6

☐ Concert by pianist Jean-Louis Steuerman. Coolidge Auditorium, 5:30 p.m. For tickets call the Music Division, 287-5502, no earlier than Monday, April 1, 9:30 a.m.

The Mary Pickford Theater

For a listing of current free film screenings at the Mary Pickford Theater in the Library's James Madison Building, pick up schedule in LM 338.

Ticket Raffle for Employees

For library employees only, through LCPA, 10 pairs of tickets to music events are raffled, free of charge, on the Friday of the preceding week at 12 noon outside the snack bar on the G level of the Madison Building.

Events are open to the public unless otherwise specified.

MLA *(Continued from page 52)*

treated to a display of recent books on Lukács, as well as selections from contemporary German, French, and Hungarian literary scholarship and literature in the European Reading Room. David Kraus, acting chief of the division, welcomed the visitors and spoke on the collections and the services the division and the Library offer scholars. In conjunction with the MLA meeting, the Council on National Literatures hosted a testimonial dinner on Friday evening honoring René Wellek of Yale University, Vartan Gregorian of the New York City Public Library, Victor Lange of Princeton University, and Robert W. Searby, deputy under secretary for international affairs, U.S. Department of Labor, for their work in broadening the scope of comparative studies to include literary traditions outside the Classical and the Western European traditions.

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